Making Marks: A Celebration of Childrens Art Traveling Exhibition 2020

Hanging Notes

The Exhibition is themed across X groups with one title piece totalling X individual works plus additional works from local artists from the exhibition. To support the exhibition there are X accompanying large interpretative panels and X smaller storyboards.

Each grouping has an interpretative panel that explores the theme and children’s mark making. In the travelling exhibition there are works for each of the groups, namely (e.g.);

* Making Marks with the Earth
* Random Marks
* Taking Shape
* Creating Representations
* Music, Movement and Marks

Each artwork is numbered on the back and has an accompanying curatorial label. Where possible it would be good to hang the works in these groupings with the accompanying interpretative panel supporting the works. The table lists the works by grouping. Three of the individual works also have smaller storyboards about the work itself and is noted in the table. Storyboards identifiable by artists name.

There are three additional interpretative panels introducing the exhibition and an acknowledgment panel.

We have also provided

* a hanging banner for display
* some room brochures, explaining the exhibition.
* a USB has that has a PowerPoint presentation of all art works submitted that can be played as a loop during the exhibition, and
* visitors book if this could be displayed and accessible we are using as part of our evaluation of the exhibition.

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| **Group** | **Reference number** | **Artist** | **Name of work** |
| Title Piece |  |  |  |
| *e.g. Making Marks with the Earth* |  |  |  |
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| *Taking Shape* |  |  |  |
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| *Random Marks* |  |  |  |
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| *Creating Representations* |  |  |  |
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| *Music, Movement and Marks* |  |  |  |